



Registered Charity No 1105153
Affiliated to the National
Operatic & Dramatic Association
and Kent Drama Association

The Cranbrook Operatic & Dramatic Society Newsletter

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New Members

None this month!

Codswallop!

August 2010

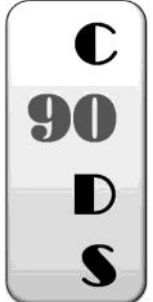


BARN DANCE

September 11th

Tickets are selling fast...

*See Page 3 for details how
to get yours!*



Kiss Me Kate

A big hello to our potential audience out there!

The rehearsals for Kiss Me Kate are in full swing and it promises to be an exciting, fantastic, all singing, all dancing evening for cast and audience alike (the crew won't be singing and dancing but are still fantastic)!

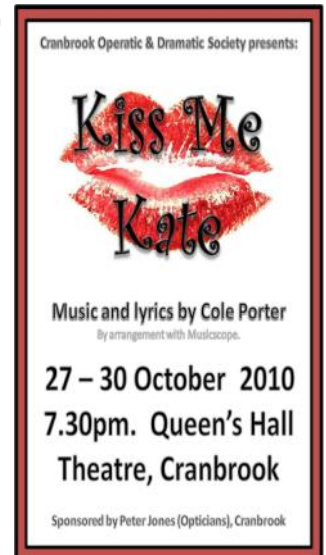
Please, please come and see the show and get your friends, neighbours and relatives to do the same. Tickets will be available from Maurice Wilkins (01580 713887) from September onwards, and the box office opens at Phillips Mans Shop on 25th September.

If everyone can follow Alan Hodge's example and sell 10 tickets, (even 5 tickets), we will fill the theatre and give the performers a wonderful run with full houses every night – now wouldn't that be lovely (oops wrong show).

If you miss this one you may never get to see James' prowess with a bull whip!

See you all at the Queen's Hall Theatre between 27th and 30th October

Annie x



The Chair's back

Well summer is upon us, so they say. I can't say I have really noticed it getting significantly warmer and sunnier...

As many of you will be disappearing on your holidays, I would like you to reflect on a couple of things while you are away.

First is attendance at rehearsals – I know we are all living increasingly busy and complex lives and this can make getting to rehearsals on time (or at all) a challenge. You might want to remember, however, that your directors and fellow cast member also have similar challenges. If you are not there, it's not just you

who misses out, but it may impact the whole cast. So, please come back to rehearsals in September ready to be there, on time, as much as possible, not just for your sake, but for everyone else's as well—thanks.

Secondly, I am always looking for articles for Codswallop, so that it is really a magazine for and by the whole society. Feel free to e-mail me anything that you think may be interesting, whether it be small or large, and I'll see what I can fit in.

Have an enjoyable break, however you choose to spend it

Glyn

Future Shows

In the last issue we gave you a first glimpse of the programme of shows for the next few years. As you can see from the articles below, since then the committee have approved Jack's proposal to direct 'The Elephant Man' and Sarah Davis is well into the preparations for 'Cowardy Custard'.

We are still looking for possible Concert and Play suggestions for 2012. If you have any suggestions and/or would be willing to take responsibility for helping ensure these productions proceed in any capacity i.e. be the director, please do not hesitate to contact either Angela (01580 712175) or Andrew (01424 718328). Any suggestions or offers of assistance will be welcome !

Cowardy Custard—Directed by Sarah Davis

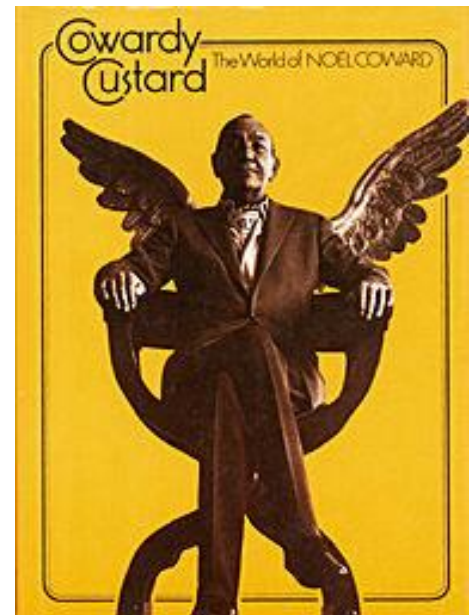
We are going to have so much fun with this review!

Cowardy Custard is, as you would expect, a collection of all the 'best bits' from Noel Coward's long career. Described by Coward himself as 'original and enjoyable' the collection of songs and scenes is intended to be a presentation of 'Words and Pictures' rather than purely a song and dance show. I would love it to be presented in the costumes of the period as Coward always followed and then led fashions of the time.

So have you ever wondered what Mrs Worthington's daughter looked like and why he was quite so rude about

her ambitions to go on the stage? Why Mad dogs and English men went into the mid day sun? Have you ever wanted to sing a Coward love song? We will be having a sing through/read through evening the week following the show dinner on the 13th November, auditions will be the week after that. We are looking for singers, actors and dancers of all ages please, there is something for everyone in this show and it is going to be spectacular!

Sarah



The Elephant Man—Directed by Jack Dale

Sometimes I think my head is so big because it is so full of dreams. . . do you know what happens when dreams cannot get out?
--- John Merrick



Thanks to the CODS committee for giving me the opportunity to put "The Elephant Man" onto the Queens Hall stage.

The play of The Elephant Man differs radically from the 1980 theatrical film of the same name and that most of us know.

Both are based upon the same true story: that of John Merrick (1863-1890), an unfortunate citizen of Victorian England who suffered from neurofibromatosis, a hideously deforming disease that all but condemned him to a lifetime of circus sideshows.

Though he remained trapped in his misshapen body, Merrick was intel-

lectually and emotionally liberated by London physician Frederick Treves, whose sensitive treatment of the "Elephant Man" unlocked the soul beneath his horrific appearance.

Whereas the film was graphically realistic in its use of makeup, Bernard Pomerance's play differs in that John Merrick's deformity is conveyed purely through the vocal and physical contortions of the actor.

Saves one of our members 7 hours in makeup, which is what John Hurt underwent each day of filming!

More detail in the next newsletter...

Jack

YEEEEEE HAAAAA!



**All you CODS Cowboys & Cowgirls get yourselves down to
The Jubilee Fields, Sissinghurst
on Saturday 11th September**

**for some cotton-pickin' finger-lickin' vittels and whooping-good Barn
Dancing!!**

Tickets are going FAST!

**£10 per person, which includes a Ploughman's (or should that be Cow-
boy's) Platter. There will be a paying bar to quench your thirst after all
those toe-tapping, thigh-slapping frolics. Rest your weary spurs on hay
bales while you listen to live music. You won't be sitting down for long!**

**This is part of our 90th Anniversary Celebrations, so we'd love
to see as many of you there as possible.**

Ring Marian on 01580 715580

and book your tickets NOW...go on - she's waiting for your call..

Marion needs 10 strong men (or women!) to help put up the marquee on the Saturday morning and take it down on the Sunday morning. Please let her know if you can help. (Andrew has offered to buy a drink for all who help to put up the marquee!)

Also, please contact her if you can help on the evening to sell raffle tickets or help to run the bar

The Back Page

Any questions about what you have read?
Please contact:
Michelle: 01580 752802, michellesandys@yahoo.co.uk
or
Glyn: 01580 893863, ghroberts@tiscali.co.uk



Harrison's Hoe-Down!



Congratulations to Robin and Alison on their 10th wedding anniversary. Much fun and frolics were had at their 'Hoe Down', celebrated by many familiar faces.



A month of anniversaries...

It transpired that many anniversaries had been celebrated in the past month...



Mike and Jenny
40 years
Many Congratulations



Richard and Jo
17 years
(Wonder who's the top dog?)



Andy and Annie
10 years
Aaah!

Bernard and Doreen—55 years, Glyn and Ruth—22 years, and no doubt there were more we didn't know about!