

Registered Charity No 1105153
Affiliated to the National
Operatic & Dramatic Association
and Kent Drama Association

The Cranbrook Operatic & Dramatic Society Newsletter

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New Members

Welcome (back) to:

Rebecca Carey, Lana Fry,
Megan Hollands, Karen and
Katie Kember, Ellie Kinson,
Nicola Murray, Anne Rayner,
Gill Stephens

Sad News..

See the back page for news
of the passing of Liz Warbur-
ton

Codswallop!

June 2010

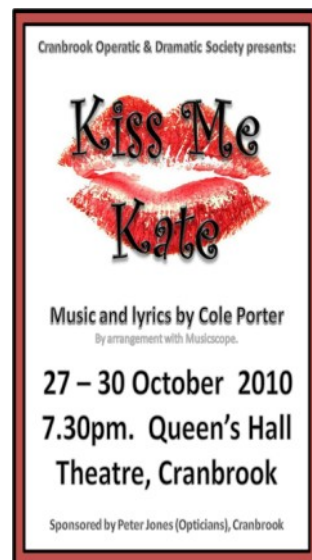
Kiss Me Kate!

Well, we started rehearsing at the end of May and are beginning to master Rachel's ambitious dance routines. We have a new MD in the shape of Sue Wightman, who is coming down from Banbury for a half term working holiday to wave her arms about in front of the band and so far (I say so far as it surely cannot continue) it's all going rather well!

The cast list is here for your perusal and I expect to see you all there with several friends and relations in the last week of October....

....oh, by the way, does anyone have a whip we could borrow? (An Indiana Jones style long one please)!

Annie x



Cast List - In order of Appearance

<i>Pops the Doorman</i>	Roy Barclay
<i>Hattie</i>	Kathy Gibbs
<i>Paul</i>	Leon Chambers
<i>Ralph</i>	Matt Barker
<i>Lois Lane/Bianca</i>	Steph Beeken
<i>Bill Calhoun/Lucentio</i>	Jez Druce
<i>Lilli Vanessi/Kate</i>	Alison Withey-Harrison
<i>Dance Captain</i>	Vicky King
<i>Fred Graham</i>	James Hanaway
<i>Harry Trevor/Baptista</i>	Geoff King
<i>First Gangster</i>	Mike Caridia
<i>Second Gangster</i>	Oliver Levett
<i>Gremio</i>	Alan Hodge
<i>Hortensio</i>	Wilson Rush
<i>Harrison Howell</i>	Keith Hedley
<i>Dance Troupe;</i>	Vicki Tinkler, Rebecca Carey, Laura Carey, Sarah Hutchings, Rachel C-G, Vicki King

Future Shows

A Show Selection Committee has been formed to consider and propose Productions for the foreseeable future. The Committee comprises Angela Woodcock (Chair), Andrew White, James Hanaway, Sarah Davis and Dennis Russell. We are pleased to announce the following Productions:-

Charity Concert - February 2011 - "Cowardly Custard" - an entertainment featuring the words and music of Noel Coward - to be directed by Sarah Davis.

Spring Play - April 2011 - title to be announced, but to be directed by Jack Dale.

Autumn Musical - October 2011 - "Cabaret" - to be directed by Annie Chesters

Charity Concert - February 2012 - to be decided

Spring Play - April 2012 - to be decided

Autumn Musical - October 2012 - "Oklahoma" - to be directed by Angela Woodcock

Precise performance dates for all the above Productions will be announced both on the Website and in Codswallop nearer the time.

As you can see, we are looking for possible Concert and Play suggestions for 2012. If you have any suggestions and/or would be willing to take responsibility for helping ensure these Productions proceed in any capacity i.e. be the director, please do not hesitate to contact either Angela (01580 712175) or Andrew (01424 718328). Any suggestions or offers of assistance will be welcome !

All's well that ends well

When we decided to do something different for our 90th Anniversary spring performance we knew we were taking a chance.

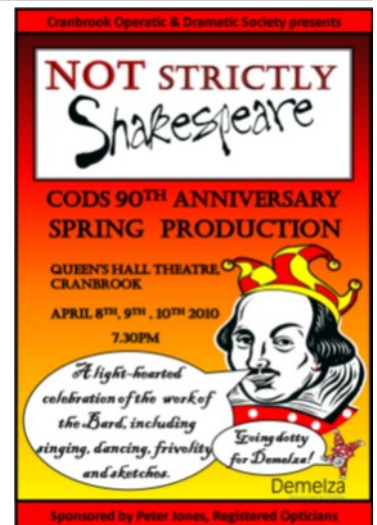
'Strictly Not Shakespeare' played to small houses but received excellent reviews and we were very proud of the show. We dared to try to do something different and we proved that we can deliver. As the last Codswallop showed, this was a production of many firsts.

Despite audience numbers not fulfilling our expectations, we have made a profit on the show of around £1300.00 and that is more than we normally achieve with a February concert. This means that we have been able to give a donation of £1000 to Demelza as we targeted and still have a few pennies left for own coffers! So a result all round.

Let's not forget that we are in this not only to make money, but to also to challenge and engage our audience, as well as stretching and making it as fun as possible for our members.

Once again, very many thanks to all involved

Andy and Glyn (on behalf of the Shakey Directors)



The Chair's back

Well, the World Cup is upon us and the drone of the vu-zelas is likely to stick in our ears like the after effects of 1970s rock concerts (so I've been told, of course...). I don't want to drone on, so just a couple of important points this month.

As we told you at the last AGM, we are sorting out how to resolve the 'hanging' Chair situation for next year. Andrew White has agreed to stand as Vice-Chairman next year; we will be proposing that Annie and I share the chair for the 2 years to provide continuity. If anyone feels this is not a good solution, please discuss it with us.

I am sorry to report that we suffered a break-in at Flishinghurst during June. Fortunately nothing was taken, just the irritation of needing to replace locks and secure

the huts. Thank you to Jeremy for his continued support and patience.

Please support the 90th Anniversary events that have been organised for you:

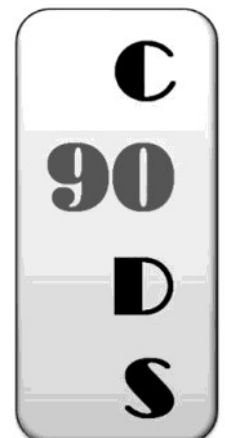
Barn Dance—September 11th is a date you should be able to remember easily but just in case, see the advert on the Back Page.

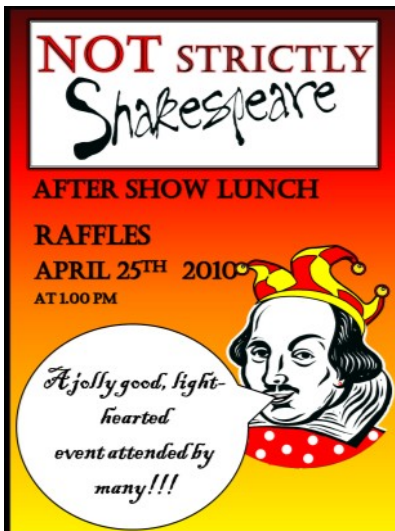
Our Anniversary Dinner will be held in Raffles in November. More details closer to the time.

Tickets for both events from Marion Cumberland.

As always, be safe and enjoy....

Glyn





Fifty plus people attended the After Show Lunch to celebrate the huge success of NOT STRICTLY SHAKESPEARE.



Bryan opened up Raffles especially for us and we managed to fill the

whole of the downstairs! Thank you Bryan! It was agreed by many how nice it was to be able to include the children in the celebration who I must say, as usual, were impeccably behaved.



All were suitably replete after the usual, high standard of food that was prepared for us and the odd glass or too added to the relaxed and friendly atmosphere.



All were entertained with a post meal sketch prepared and performed by Keith and Geoff.

The gathering concluded with a huge

thank you to Lesley and Peggy for all their hard work and commitment over the years and they were presented with vouchers for their new house; it was thought this was far easier than them transporting large flowerpots up to Scotland!



Have you any opinion as to whether our post show meals, show be at lunchtime or in the evening? If so, have a word with Marion!

Thanks go to Wilson for these lovely piccies!



Charlotte.

CODS and Limelight link up to offer our younger members more opportunities to learn and practice musical theatre skills

"LIMELIGHT" MUSICAL THEATRE

For Young People aged 6 - 16 yrs. (TERM TIME ONLY)

CLASSES IN:

ACTING, SINGING, DANCE, MUSICAL MOVEMENT, STAGE TECHNIQUE, PROGRAMME DESIGN. ANNUAL SHOWS.

WORKSHOPS ANNUALLY IN "STREET DANCE", "STAGE MAKE-UP", SINGING, SET DESIGN COSTUME WORKSHOPS.

COMPETITIONS, AND OCCASIONAL OUTINGS.

GUEST SPEAKERS FROM THE WORLD OF SHOWBUSINESS, INCLUDING BRIAN PATTON - DIRECT FROM "CHUCKLEVISION" (Brother to the "Chuckle Brothers).

Classes are based independently at Marlborough House School.

COST: - CURRENTLY £55.00 PER TERM. SEVERAL PLACES AVAILABLE FOR AUTUMN TERM 2010. BOOK EARLY TO AVOID DISAPPOINTMENT.

PLEASE TELEPHONE 01580 714442 AND SPEAK TO RACHEL ELLIOTT FOR MORE DETAILS.

(NB. Rachel is currently choreographing for the CODS Autumn Production of "Kiss Me Kate". This will be her seventh show for Cranbrook Operatic Society, and she is delighted to be part of the production team once again)

The Back Page

Any questions about what you have read?
Please contact:
Michelle: 01580 752802,
michellesandys@yahoo.co.uk
or
Glyn: 01580 893863,
ghroberts@tiscali.co.uk



SOS for a potentially Quiet Wedding

CODS was recently able to answer a desperate plea from a devoted follower.

As there would be no choir at her daughter's wedding on Saturday June 5th, 'Janet' asked whether anyone from CODS could help our with boosting the singing. Sarah Davis, Vicky Tinkler and Charlotte Fillmore were able to attend and sung their hearts out to 'Jerusalem' and other well know hymns.

All good PA!



- Saturday 11th September
 - Live band 'Rattle the Boards'
 - Sissinghurst Field
 - Marquee, Hay Bales, Dancing, Laughs ...
 - ONLY £10 including food
- Tickets from Marian Cumberland
01580 715580

A Huge Thank You!



A HUGE thank you to Doreen Beardsmore for her many, many hours of work sorting through the entire CODS archive of photographs. All photographs dating from the very outset of CODS are now dated and sorted into numerous watertight, mouse proof boxes. More thank yous need to go to Bernard who has scribed, beautifully, the dates and to Michelle who has typed up the contents within each box,

All our history is now easily at hand—not bad to have 90 years so well stored!

Sunday Funday!



A small band of noble troupers represented CODS in the Cranbrook Funday Parade on 6th June. Despite a dodgy forecast, the rain kept away until 2 O'clock! Thank you to those who were able to come!

Well done to the 'smaller helpers' for dashing about so keenly to give out lots of leaflets to the onlookers!



Beth Underwood (Liz Warburton)

We are very sad to announce the passing of Beth Underwood, who was a member of CODS for many years. Beth may be better known, to members who appeared on stage with her, as Liz Warburton. She lived in Angley Road with her late first husband, but has spent recent years in Hawkhurst with her second husband, Barney. Beth was in many shows, including the Duchess in "The Gondoliers", the Count in "Die Fledermaus", Elizabeth I in the Pageant in Cranbrook and various other musicals and plays; the photo shows her in "Stepping Out", with our Hon. Sec., Michelle



Sandys, to her right and Jenny Caridia by the piano! Michelle recalls that Beth very much took her under her wing during the production. "She was forthright and outspoken, with a fantastic and quite risqué sense of humour; we had such a giggle in that show. And she was quite an accomplished tap dancer too!"

Our condolences go to Beth's family.