

## EDDIE O'GRADY AUDITION #1

Sharon: Mum, some men came and took the television!

Eddie: We couldn't pay the monthly.

Rita: There was ten quid in the kitchen pot.

Eddie: (*Raising his voice.*) I had to get a new tyre for the motorbike.

Rita: Ten quid on a motorbike tyre?! I don't spend that on shoes!

Eddie: You're not gonna come off your shoes at ninety mile an hour are you!

Rita: Don't you ever ever raise your voice at me in front of my kids, Eddie O'Grady.

Eddie: Whassamatter?

## EDDIE O'GRADY AUDITION #2

Eddie: What is it?

Rita: I need to get to Redbridge for three. Sandra's doing a promotion out there.

Eddie: What about the us?!

Rita: And I can't do Saturday.

Eddie: It's Graham's concert day. He's singing.

Rita: One of us gotta make a speech, at the TUC. Connie can't.

Eddie: And you're the only woman in the world who can?

Rita Eddie: This is important to me! It's about –

Eddie: – I know what it's about, but you're not listening to me! We need you. The kids need you.

Rita: Eddie, this isn't the time.

Eddie: No, it is the time and it needs saying . . . I know you think I ain't bothered about important things like wot you are, and that I'm only interested in the bike and Millwall, but I'm trying to support you in this. Rita, I ain't out every night on the booze, I don't sleep around . . .

Rita: Oh I married a bleeding saint, did I?

Eddie: I never hit you or the kids.

## EDDIE O'GRADY MUSIC AUDITION

16

### The Letter

CUE: RITA sees the letter.

(In 2) *2nd X: EDDIE:*

I just can't take this a-ny-more

6 I'm go-nna take the kids a-way\_ for a day or two, I'm not

10 sure. I know I'm not one\_ for tal-king\_ but I think-you know- we should.

14 So if you're ev-er a-round You nev-er know- might do some

18 good. 'Cos I can't do this\_ on my own no more I

23 need you a-round\_ or else What is this all for? I need you to stand be-

28 side me, I need you to be my wife. It's such a sim-ple thing.\_ I

33  
need you in my life You know what they're say - in' at work? I'd

37  
tell you if you were e-ver here, "Read her the riot\_ act, Keep her in line,\_ Get

41  
her in the house\_ and you out\_ for a beer." You know what they're gon-na say be-hind my

44  
back? Well I'd tell you if you were ev-er here, "Who's\_ in charge?

48  
Who wears the trou - sers? May - be he's, you know, a queer." 'Cos I can't do *Drive harder*

52  
this\_ on my own no more And I need you a - round\_ Or else


57  
What is this\_ all\_ for? I need you to stand be - side me, I need you to be my


62  
wife. It's such a sim-ple thing,\_ I need you in my life. Well,

67 *Freely - building*  
you should see the state of the place, the state of your son and daugh - ter We ran out of milk last night so break-

70  
- fast was corn-flakes and wa - ter And yes, I've burnt the toast and the sau-sage and eggs too\_ And the

73  
stu - pid wa-shing ma-chine well it on - ly e - ver li-stens to you And oh that love - ly shirt\_ we bought for Sha


76  
  
- ron in Ca-nning Town Well it used to be pink but I ir-oned it\_\_\_ and now it's more shit-brown And


79  
  
when I had to clean the bog I tell\_\_\_ you man, it's sca - ry I could-n't find the blee - ding bleach, I had


82 **rit. - - -** **A tempo** *Drive harder, ad lib.*  
  
\_\_\_ to use the Fai - ry!\_\_\_ And I can't do this\_\_\_ on my

86  
  
own no more, And I need you round\_\_\_ What the fuck is it all for?

91  
  
\_\_\_ And I need you to stand be - side me, I need you to be my

95  
  
wife. I need you to un - der - stand\_\_\_ You're the light that lights my

99 **//**  
  
life. Hope you did - n't get in too late, Hope the

103  
  
mee-ting went al - right. I hope you've done your-self proud, And

107  
  
by the way\_\_\_ the kids say good - night.