CODSWALOP! AUGUST 2024

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2025	CHAIRS	Kdfi Rfidio
PITCHES	NOTES	Plfiy Festivfil

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CODS WEBSITE

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RETURN TO FRONT PRICE

CHAIR'S NOTES

Well it's that time of year again! The weather is hot and sticky and that glorious week of summer happened. Maybe I can lose the umbrella..... for now! So onto the autumn I guess!

So far this summer we've seen some amazing improvements at Flishinghurst, thank you to all who have donned gloves and helped shuffle set, throw out the rubbish and batted away countless spider webs. A special mention goes to Dave Davis who has been installing shelving, racking, lighting, getting rid of



some very old and beyond recovery set, and allowing this entire project to happen.

Another big renovation project has been happening at our beloved Queen's Hall. New flooring is being installed and while this means the cast of Addams can't have a stage for 8 weeks, it will mean the hall looks it's best come October and will match the shiny new paint job. A big thankyou from us and indeed Kester to all those members who helped give the Hall its 3rd ever coat of paint! (I fear naming names in case I miss anyone!)

The cast of **Addams** have been hard at work, sweating away in the PAC. Harmonies and dance steps have been learnt (mostly) and we're moving onto the complicated tango steps. The summer school children at Cranbrook were also entertained by some cast members spinning around on the lawn in hoops, all part of the CODS fun. You'll have to get your tickets to see it all pan out, with opening night being the 31st October. Tickets are available at cranbrookods.org.uk/tickets.

Post Addams Family, the CODS panto returns to the stage and we will be whisked away on a magic carpet with Aladdin. Tickets are on sale now so get the whole family excited for this panto season and practice your audience participation before the kids go back to school! Tickets for the panto are also at cranbrookods.org.uk/tickets.

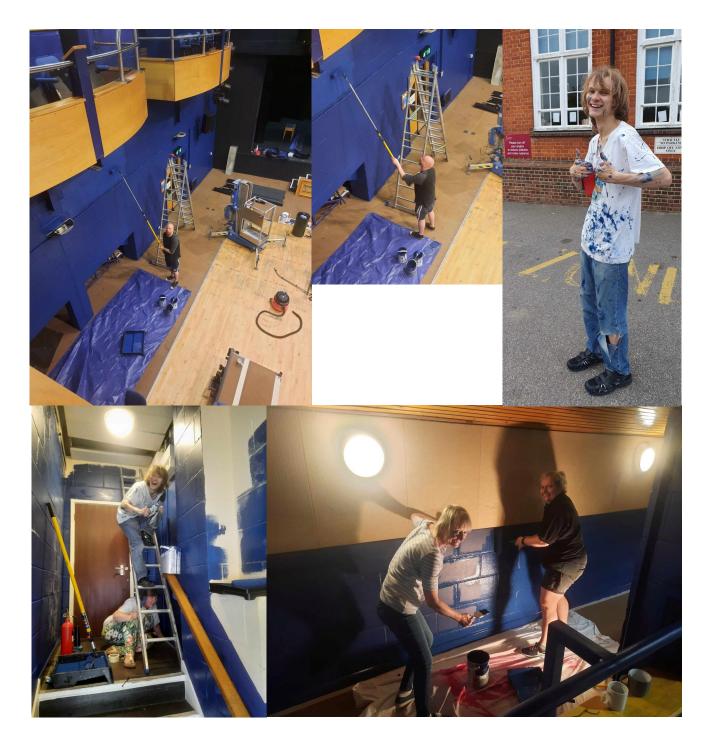
Pitches for next year's play and musical have been received and are being mulled over, but we always want to encourage anyone else to bring ideas forward. Submissions for 2025 is open alongside anyone thinking further ahead perhaps to 2026 and beyond, and the committee are here to help with planning and any questions you may have.

While the drama you see is on stage, we're also looking to expand our backstage crew. If anyone is interested in set design, set build, crew for shows, or anything else please do contact <u>cods.secretary@gmail.com</u> or <u>james@hhevents.co.uk</u> to get me directly. I personally always think darting around with a paintbrush or drill and running around in the dark like a ninja is underrated so come join the crew!

As always, enjoy the warmer days and see you soon.

Little James

PAINTING THE QUEEN'S HALL



FLISHINGHURST TIDY

Some before, during and after shots from our Flishinghurst tidying days. We are not finished, so don't worry - you will have an opportunity to join us and help finish organising everything. Watch this space! Before...



During...



After...



ADDAWS FAMILY MUSICAL

A musical

OUEEN'S HALL THEATRE, CRANBROOK October 31 to November 2 - 7.30pm BSL- 31 Oct & Saturday Matinee - 2.30pm Tickets £15/£10 – ticketsource.co.uk/cods

Cranbrook Operatic & Dramatic Society presents

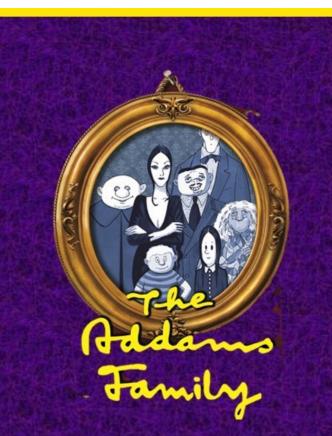
Sponsors: Peter Jones (Opticians) & Cranbrook Farm Shop and Nursery

Addams Family is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW), <u>www.theatricalrights.co.uk</u>



for Halloween

FIDDAMS FAMILY MUSICAL



PRINCIPALS

GOMEZ MORTICIA FESTER PUGSLEY

GRANDMA LURCH MAL ALICE LUCAS

RICHARD GRAY LOUISE FRANKLIN WEDNESDAY FREYA MARDON STEVE BOWEN **IMI HOUSSART** and HANNAH QUILL SHARON PICKLES MATTHEW SIMS **STEVE LENHAM DEBBIE KATIS** MAX CHESTERS

ENSEMBLE

ADRIAN WILLIAMS **BAJDOVER** STUART SWIFT SARAH BRENNAN MARTHA WARNER HAYLEY JONES **GABRIELLA ROMANO** SARAH HUTCHINGS CAT HODSON **REBECCA EVANS**

DANCERS

EMMAHINE JANINE ATKINS MAXIME BONETT

ADDAWS FAMILY MUSICAL

ACTORS NEEDED FOR ADDAMS FAMILY MUSICAL FRONT OF HOUSE

As soon as the audience enters the theatre foyer for our Halloween musical, they will find themselves in a totally immersive experience.

There will be black drapery, cobwebs, bats and candles all around the bar area as well as the Addams Family mansion and portrait gallery. The whole foyer and bar area will be full of spooky and Addams style décor and characters, who will be manning the bar and selling the new style programmes as well as running the raffle.

In order to be able to organise this, I need to recruit the FOH personnel who will need to be dressed as Addams Family Ancestors in full costume and make-up. They will need to stay in character before the show and in the interval, and it might therefore be best if they could do more than one performance.

If there is anyone who I had to turn away from the auditions or anyone else who might like to get involved in this new venture, please get in touch as soon as possible, so that we can fit your costume and get you all involved in the show.

Welcome to the Addams Family!

Annie (annie.hatch33@gmail.com) xx



CODS PANTO 2024 - ALADDIN



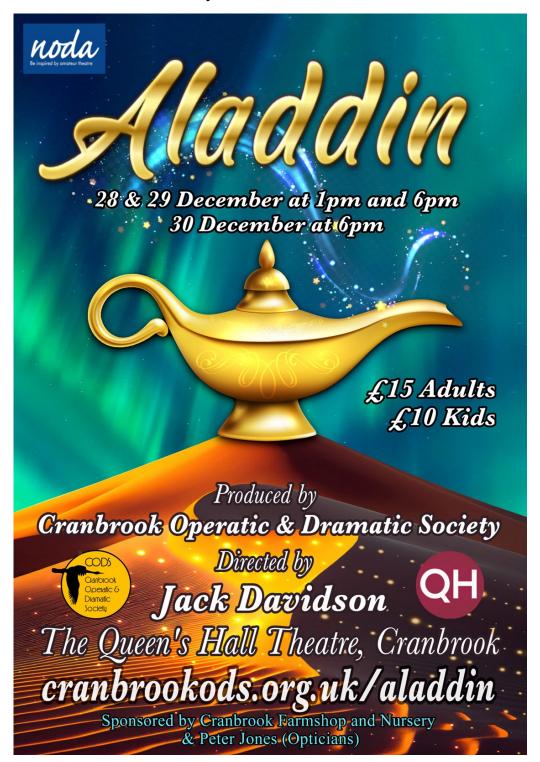
Get Ready for a Magical Pantomime Adventure!

Behind the scenes, our team is hard at work finalizing the songs, set design, props, and costumes. The cast are buzzing to get into rehearsals, already learning their lines, and we're excited to have a concept day coming up this September.

This year's panto is especially meaningful as we dedicate it to the memory of Dennis Russell, a true champion of pantomime. It's a fitting tribute to honor his legacy with this production.

CODS PANTO 2024 - ALADDIN

So don't miss out—buy your tickets and join us for the enchanting adventure of Aladdin! We're ready to take you on a magic carpet ride filled with entertainment like you've never seen before. Oh yes, we are!



KDA 2024 RADIO PLAY FESTIVAL

Information below from KDA regarding the 2024 Radio Play Festival:

Following the continued success of the annual Radio Play Festival, the KDA are running it again this autumn, and it will be adjudicated by Amanda Sharpe-Conroy.

Radio plays provide an opportunity for learning about, and participating in, a different form of drama, and an opening for those who prefer not to participate in staged plays and for budding playwrights. We therefore encourage all of our societies to enter this year.

The Entry Fee per Radio Play is £30.

Some important milestone dates to be mindful of:

By 30 September 2024 - Entry form(s) for the festival (attached) should be completed and returned to Marie Quarman at amquarman@gmail.com, 47A Mallings Drive, Bearsted, Kent, ME14 4HD, and payment of the Entry Fee made preferably by bank transfer (with your society's name as reference) to Kent Drama Association (sort code: 20-54-11 account: 20537195).

By 31 October 2024 - After receiving societies' Entry Forms, we shall send more details of the process, including a pro forma for providing details of the production that must be completed and sent to the adjudicator, together with a printed copy of the script. We shall also send you guidance notes that the adjudicator has prepared on performing a radio play.

By 30 November 2024 - Recordings of your play must be submitted as an MP3 file Depending on the number of entries, the Awards Ceremony will likely be held in early 2025 (date and venue TBC).

OFFICERS OF THE SOCIETY

President

Rita Wilkins

Vice Presidents

Bernard Beardsmore, Pam Baker, Jeremy Cartwright, Dinah Chamberlin, Peggy Latter, John Tapper, Marian Cumberland

Executive Committee

Chair Business Manager Treasurer Secretary (Board & Membership) Publicity Committee Members James Harper Guy Fillmore Glyn Roberts Penny Tobin Rebecca Evans Annie Hatcher, Alison Withey-Harrison, Mark Jeffery, Stephen D Smith, Julie Hine, Louise Franklin, Kester Hulland-Rumley

Officials of the Society

Orchestral Secretary Newsletter Editor Independent Examiners Trustees

Ruth Roberts Lee Hatcher Messrs McCabe, Ford and Williams Marian Cumberland, James Hanaway, Glyn Roberts, Sharon Pickles, Annie Hatcher, Guy Fillmore, James Harper



and another for our Autumn Musical at the end of October 2025

Are you interested in putting forward a pitch for either of these slots? If so, please contact a member of your committee or <u>cods.secretary@gmail.com</u>

We'd love to hear from you with exciting show suggestions for next year.

DEADLINE FOR COPY FOR NEXT EDITION: FRIDAY 27TH SEPTEMBER 2024