

# SANDRA BEAUMONT AUDITION

Cortina Man + Girls

SEE THE WORLD SEE THE SIGHTS

WITH TWILIGHT, NIGHT-SIGHT, SIDE HEADLIGHTS

Girls

DUB-A-DUB-A-DUB-A-DUB-A

DUB-A-DUB-A-DUB-A-DUB-A

DUB-A-DUB-A-DUB-A-DUB-A

DUB-A-DUB-A-DUB-A-DUB-A

DUB-A-DUB-A-DUB-A-DUB-A

DUB-A-DUB-A-DUB-A-DUB-A

DUB-A-DUB-A-DUB-A-DUB-A

DUB-A-DUB-A-DUB-A-DUB-A

DUB-A-DUB-A-DUB-A-DUB-A

Cortina Man

COME ON, ACCELERATE

JUST DO IT, WHY WAIT?

BEFORE IT GETS

MUCH TOO LATE,

Cortina Man + Girls

SEIZE THE MOMENT,

BABY, RIGHT . . .

Girls

WOW, WOW, WOW, WOW,

WOW, WOW, WOW, WOW,

WOW . . .

Cortina Man

CORTINA,

Girls

DRIVING

Cortina Man

IT'S LEANER

AND IT'S MEANER

Girls

MORE FUN THAN ARRIVING

Cortina Man

CORTINA

Rita: You're letting us down Sandra,  
you're letting yourself down!

Sandra: I'm getting fifty quid for an hour's  
work!

Rita: You call this work? What about the  
other girls, where's your solidarity,  
Sandra?

Sandra: Solidarity? That ain't gonna pay the  
rent!

Rita: We woman are paid 87 per cent of  
the male rate –

(Security Guard *tries to grab* Rita.)

Don't you touch me, get your  
hands off me!

Sandra: Oi! Leave her alone! She built this  
car, yeah, a woman!

Hopkins: You've started now, have you!?

Sandra: Yeah, I have. It ain't right paying  
women less than men.

Girls  
THERE'S NO SENSE IN DEPRIVING

Cortina Man  
COMES IN WHITE OR CREAM-ER

Girls  
AFTER ALL THE NINE-TO-FIVING

Cortina Man + Girls  
CORTINA

**Music No. 15a: CORTINA! – Play Out**

*(Security guard makes a grab for Rita, but Rita gets away. End of scene.)*

SCENE FIVE–A

*Front cloth. Sandra walking away from Rita.*

Rita: Sandra! Come here!

Sandra: You can't tell me what to do!

Rita: This is exactly what they want. Us to start fighting amongst ourselves.

Sandra: What is it you don't understand. I can't pay the rent.

Rita: We're fighting for Equal Pay.

Sandra: If we get Equal Pay. It won't change nothing. It'll still be a shit job, only a shit job with Equal Pay.


Rita: That's not the point.

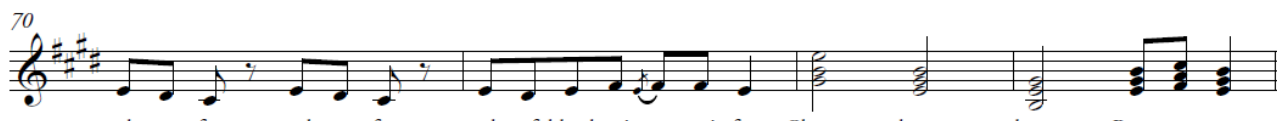
Sandra: It's all about you, innit. Little Miss bleeding Angry, but nice looking, all over the papers. You're loving it, ain't ya.


Hopkins: Women don't do the engineering.


Sandra: What are you gonna sit on then, if there's no seats? Your dick? You dick.

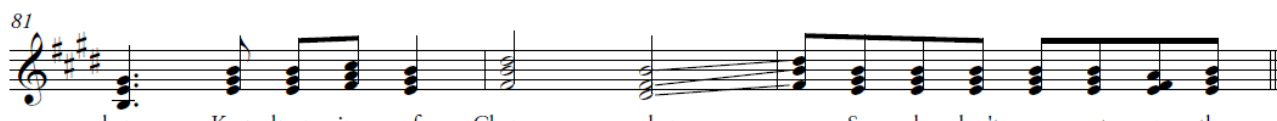
# SANDRA BEAUMONT MUSIC AUDITION

65 *ALL*  
  
this is what\_ we want.\_ I'm pi-ning for, whin-ing for, yearn-ing for, burn-ing for,

70  
  
ach-ing for, quak-ing for, sick of bleed-in' wait-in' for Change, change, change, Bring it on

74  
  
Change, change, change. I'm moan-in' for, groan-in' for, pray-in' for, bray-in' for,

78  
  
schem-in' for, scream-in' for and still we're on-ly dream-in' for Change, change,

81  
  
change, Keep dream-ing of Change, change,\_\_\_\_\_ So why don't you get on the

84  
  
case? Be-fore we smack you in the face.\_\_\_\_\_ Don't

88  
  
mess with us,\_\_\_\_\_ 'Cos this is what\_ we want.\_ Don't

92  
  
mess with us,\_\_\_\_\_ 'Cos this is what\_ we\_ want!